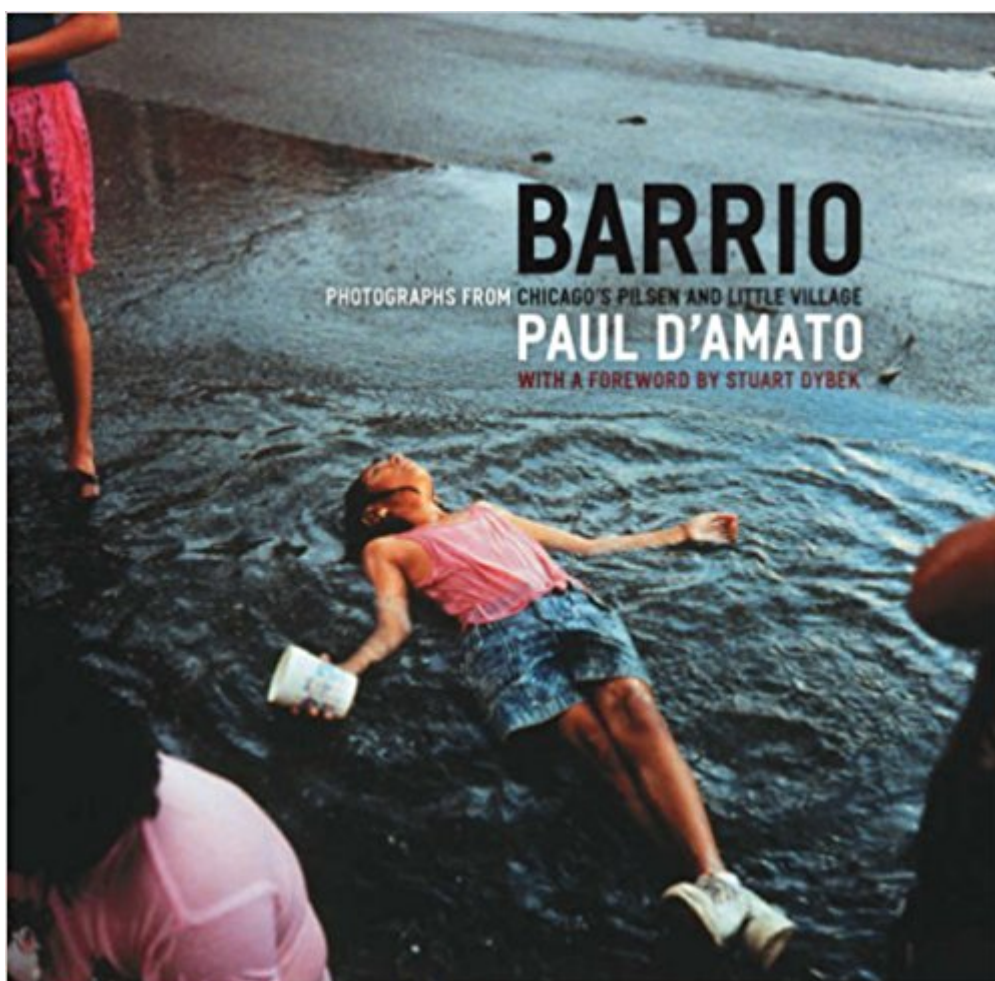


The book was found

Barrio: Photographs From Chicago's Pilsen And Little Village (Chicago Visions And Revisions)



Synopsis

In 1988 photographer Paul Dâ™Amato was driving around Chicago with his camera when he decided to follow Halsted Street into Pilsen, the cityâ™s largest Mexican neighborhood. Intrigued by the barrio and neighboring Little Village, he began to take photographs and would continue to do so off and on for the next fourteen years. Dâ™Amato started with the public life of the neighborhood: women and children in the streets, open fire hydrants, and graffiti. But laterâ™after he got to know the areaâ™s Mexican residents betterâ™he was allowed to take more intimate photos of people at work, families at weddings and parties, and even gang members. Barrio collects ninety of these striking color images along with Dâ™Amatoâ™s fascinating account of his time photographing Mexican Chicago and his acceptanceâ™often grudging, after threatened violenceâ™into the heart of the cityâ™s Mexican community. Some of the photos here are beautifully composed and startlingâ™visual narratives that are surreal and dreamlike, haunting and mythic. Others, like those Dâ™Amato took while shadowing graffiti artists in the subway, are far more immediate and improvisational. With a foreword by author Stuart Dybek that places Dâ™Amatoâ™s work in the context of the Pilsen and Little Village that Dybek has elsewhere captured so memorably, this book offers a penetrating, evocative, and overall streetwise portrait of two iconic and enduring Hispanic neighborhoods.

Book Information

Series: Chicago Visions and Revisions

Hardcover: 128 pages

Publisher: University Of Chicago Press; y First printing edition (September 15, 2006)

Language: English

ISBN-10: 0226135055

ISBN-13: 978-0226135052

Product Dimensions: 11 x 0.6 x 10.8 inches

Shipping Weight: 2.5 pounds

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,160,660 in Books (See Top 100 in Books) #4 inÂ Books > Travel > United States > Illinois > General #1064 inÂ Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #1381 inÂ Books > Arts & Photography > Photography & Video > Portraits

Customer Reviews

"[Barrio] offers an outsider's and an insider's perspective on the challenges of being part of a community continually stressed by economics, assimilation, and transition." (Carolyn Alessio Chicago Tribune) "One of the more compelling photography books of 2006, presenting an even-handed overview of Chicago's Pilsen and Little Village assembled lovingly over a period of 14 years." (Alan G. Artner Chicago Tribune 2005-07-06)

Paul D'Amato is professor of photography at Columbia College Chicago. His photographs have been featured in the New York Times Magazine, DoubleTake, Harper's, and several other publications.

I am no book critic, but I am an armature photographer and a native of the Pilsen neighborhood in Chicago very near where Mr. D'Amato shot the photographs and immersed himself in the daily lives of the people who live there to make this book. For me, Mr. D'Amato is a hero of urban street photography. The photographs are an excellent record of life in the Near West Side and Pilsen during the late 1980's. Paul D'Amato was able to capture and demonstrate the true fabric of this vibrant, bare nuckles, and often violent and changing part of the city. And to do so he found a way to weave himself directly into that fabric. Becoming friend and foe to gang members, business owners and average working class folks - the "story between the images" is an even more compelling tale than the photographs themselves. This book represents one man's solution to take what could have been a dry photojournalistic record of neighborhood life and instead converts the experience to one of immersion into the day by day and night by night struggles, battles and loving connections of family, friends and outsiders becoming insiders through sheer guts and will. A true inspiration for anyone interested in urban life, Chicago, Hispanic heritage or urban street anthropology, and of course photography. Thank you, Paul D'Amato for creating this wonderful book. Bart Casper, Chicago, IL

This book was invaluable when I was directing a theater piece set in Hispanic Chicago. The colors, beliefs, passions, and personalities of the people are captured in the photos. You hear their voices in the accompanying journal. Thank you, Mr. D'Amato, for bringing me to Pilsen.

If Goya had a camera (this goes for Caravaggio also) his photographs would look like Paul D'Amato's. Within the pages of this compelling book live the supreme photographs of their genre. Fine Art? Documentary? D'Amato's vision is not simply positioned and categorized. These

photographs are of people's lives. "Barrio" hugs Mexican life in Chicago. This book reveals a culture and people that are truly beautiful, unvarnished splendor in the direction of labor, guts, water and light. The most respect a photographer can give their subject is to make the strongest (possible and out of the question) photographs. Paul D'Amato repeatedly shows his respect with these photographs.

I really liked the combination of the pictures and the journal entries. It feels as if the book is the complete story, you get to see the images of the neighborhood and read the story of the photographer. Both the pictures and the words are beautiful. Although the photographer is an outsider in the neighborhood he is able to capture images of the inside.

[Download to continue reading...](#)

Barrio: Photographs from Chicago's Pilsen and Little Village (Chicago Visions and Revisions) Hack: Stories from a Chicago Cab (Chicago Visions and Revisions) Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures) Remaking the Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in Music) A Village Lost and Found: An annotated tour of the 1850s series of stereo photographs "Scenes in Our Village" by T. R. Williams Plzen - Pilsen (Czech Republic) 1:16,000 Street Map & Environs 1:100,000 Seats: Chicago 120 Seating Plans to Chicago and Milwaukee Area Theatres, Concert Halls and Sports Stadiums (Seats Chicago: 125 Seating Plans to Chicago and Milwaukee) Little Bear Audio CD Collection: Little Bear, Father Bear Comes Home, Little Bear's Friend, Little Bear's Visit, and A Kiss for Little Bear Manual on Uniform Traffic Control Devices for Streets and Highways - 2009 Edition with 2012 Revisions Dreams: Interpreting Your Dreams and How to Dream Your Desires- Lucid Dreaming, Visions and Dream Interpretation (Dreams, Lucid dreaming, Visions,) Camino de Santiago (Village to Village Guide): Camino Frances: St Jean - Santiago - Finisterre Camino de Santiago (Village to Village Guide): Camino Frances 2017: St Jean - Santiago - Finisterre A Stranger in the Village (The Greek Village Series Book 12) AAA Yellowstone & Grand Teton National Parks, Wyoming: Including Canyon, Grant Village, Lake Village, Mammoth Hot Springs, Old Faithful, West Thumb, Jackson Street Map: AAA Special Area Series 2008 (307609581207, 2008 Printing) Streetwise Greenwich Village Map - Laminated City Street Map of Greenwich Village, NY - Folding pocket size travel map Canyon Visions: Photographs and Pastels of the Texas Plains A Little Books Boxed Set Featuring Little Pea, Little Hoot, Little Oink My Little Bible Box: Little Words of Wisdom from the Bible; Little Blessings from the Bible; Little Psalms from the Bible A Shaker Family Album: Photographs from the Collection of Canterbury Shaker Village Barrio Democracy in Latin America: Participatory

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)